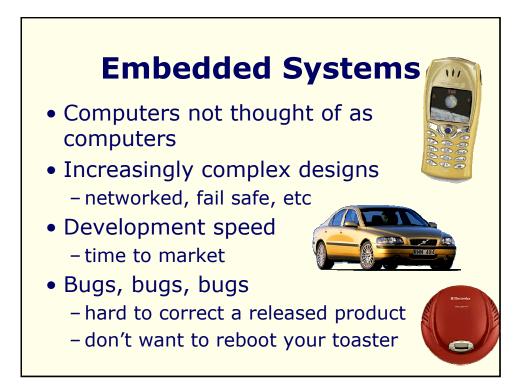


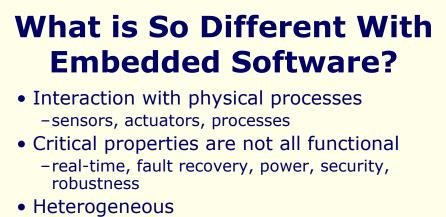
ECE Seminar Series, Carnegie Mellon, November 29, 2001

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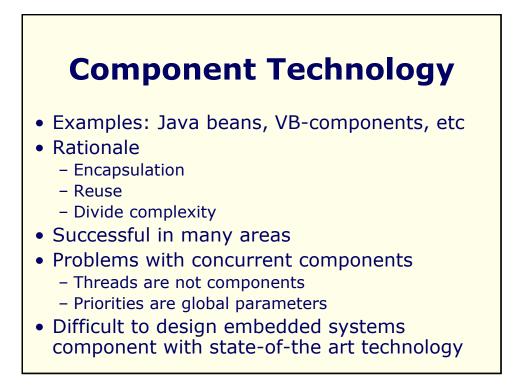
Outline

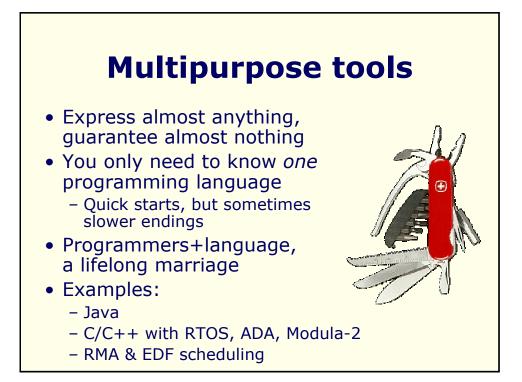
- Introduction
- Ptolemy II basics
- A motivating example
- Research Issues
- Summary

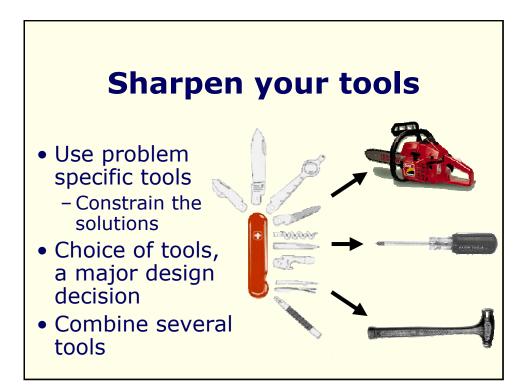


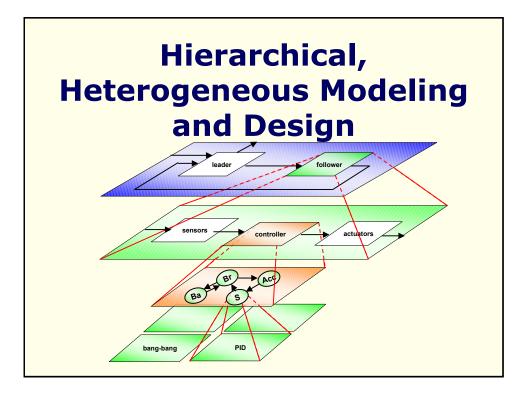


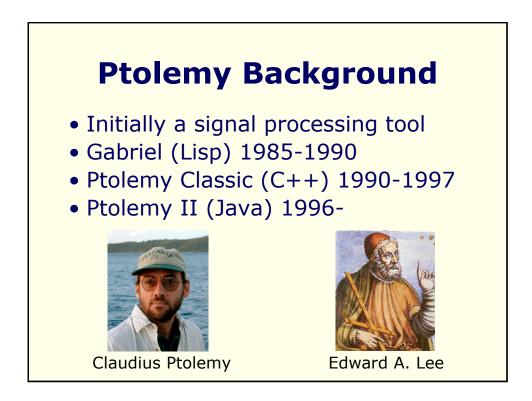
- -hardware/software, mixed architectures
- Concurrent – interaction with multiple processes
- Reactive
 - -operating at the speed of the environment

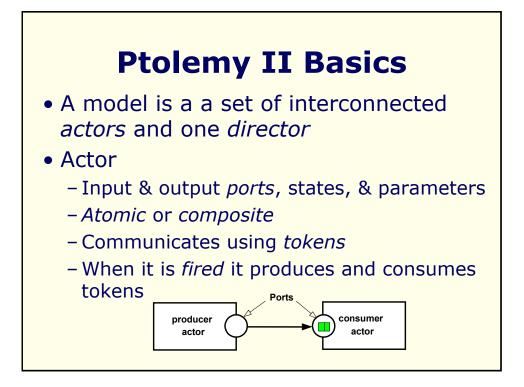


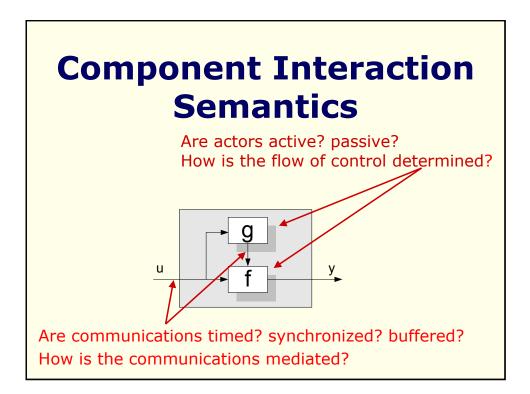


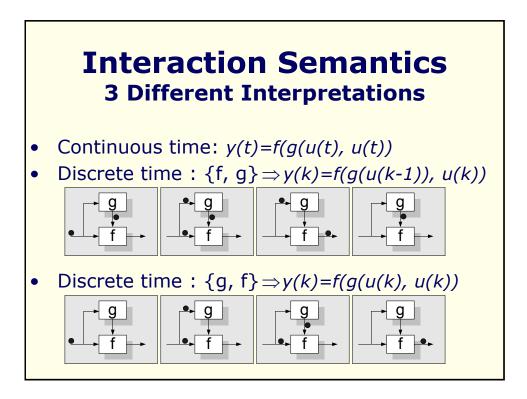


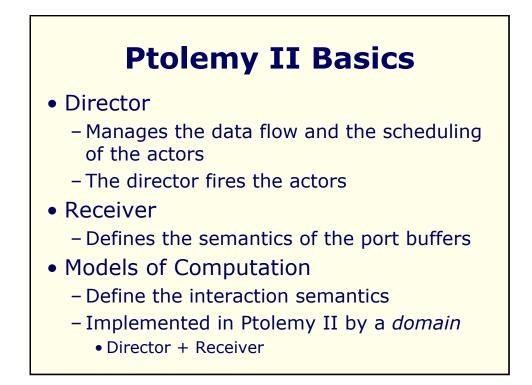












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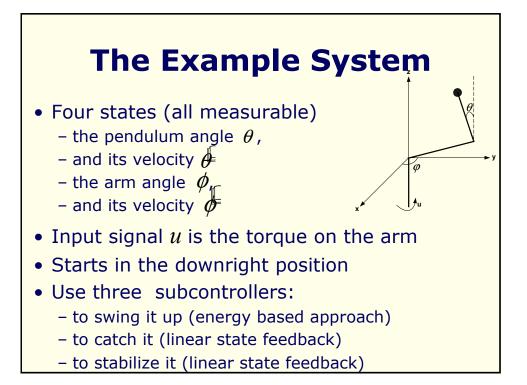
Color is a domain, which defines both the flow of control and interaction protocols. Color is a communication protocol only, which interacts in unpredictable ways with the flow of control.

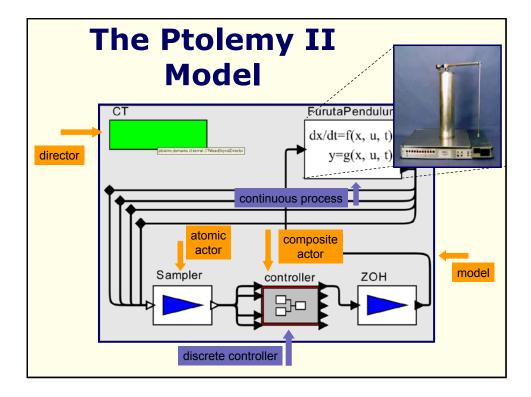
Available Domains • CSP – concurrent threads with rendezvous CT – continuous-time modeling DE – discrete-event systems Each is • DT – discrete time realized as a director and PN – process networks a receiver • PN' – Petri nets class in SDF – synchronous dataflow Ptolemy II • SR - synchronous/reactive • GR – Graphics, 3D animations

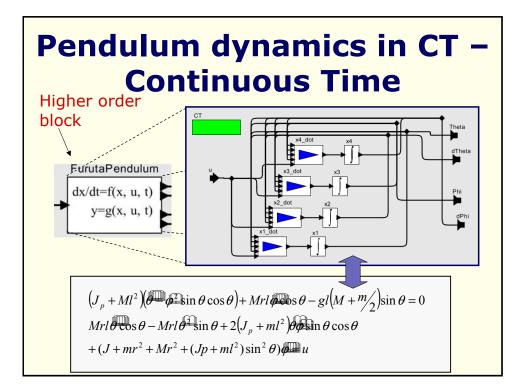
Examples of Actors+Ports Software Architectures

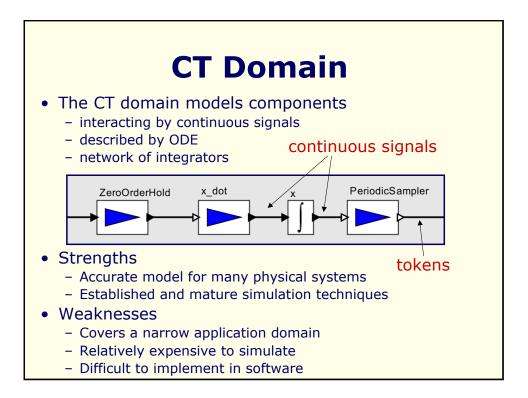
- Simulink (The MathWorks)
- Labview (National Instruments)
- Port-based objects (CMU/U of Maryland)
- SPW, signal processing worksystem (Cadence)
- System studio (Synopsys)
- ROOM, real-time object-oriented modeling (Rational)
- Polis & Metropolis (UC Berkeley)
- VHDL, Verilog, SystemC (Various)
- ...

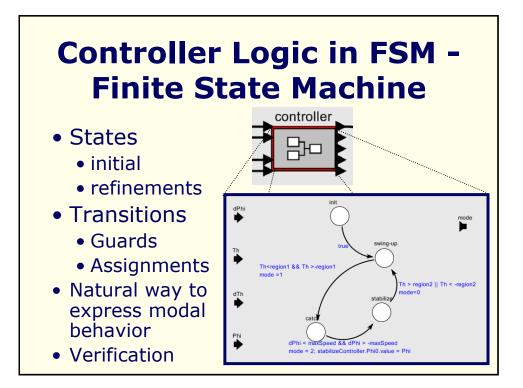
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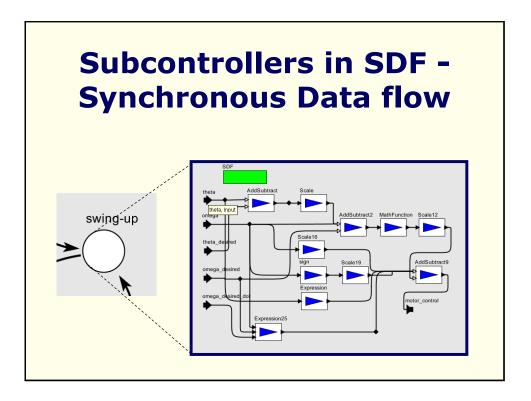


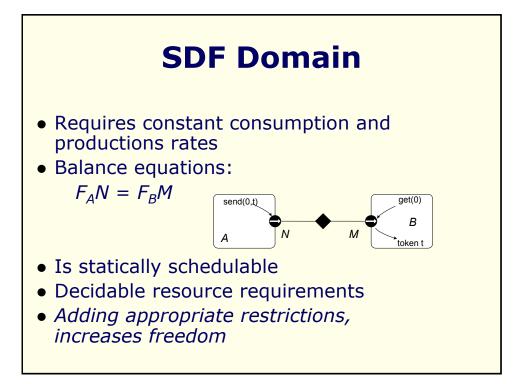


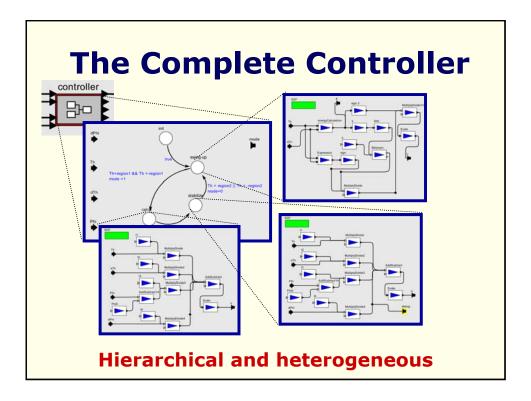


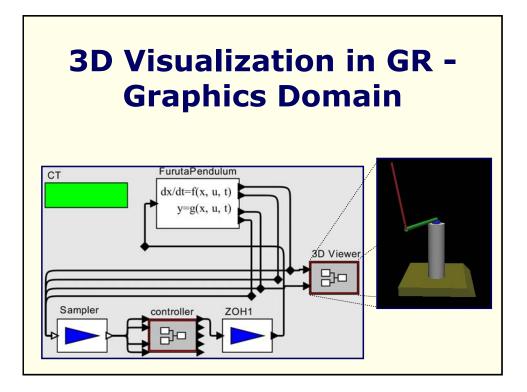


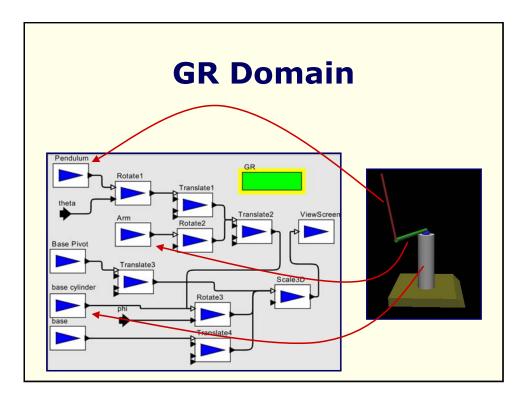


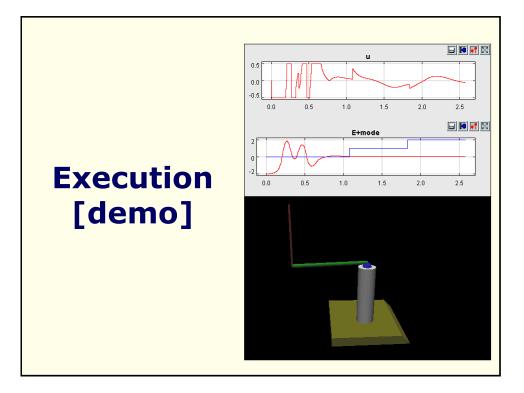


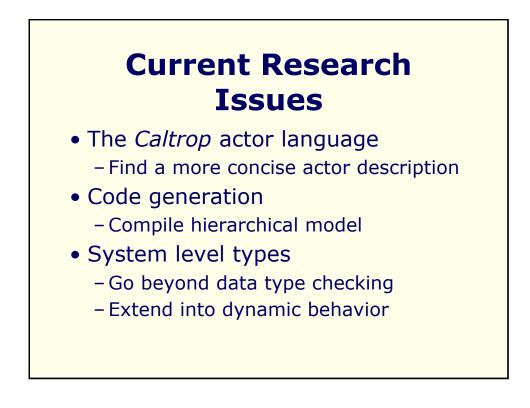












Summary

- Domain semantics defines
 - flow of control across actors
 - communication protocols between actors
 - implemented with directors & receivers
- Actors define:
 - functionality of components
- Hierarchy:
 - Aggregation not just syntactical
 - Composite actors are opaque, i.e. they look like atomic actors
 - Multiple domains may be used in the same model

